

Carlos Gardeazábal Bravo, Ph.D.

University of Dayton
HM 340
300 College Park, Dayton, Ohio 45469

cgardeazabalbravo1@udayton.edu
www.carlogardeazabalbravo.com

EDUCATION

Ph.D. Spanish Studies (2018)

University of Connecticut, Literatures, Cultures and Languages Department.

Dissertation: *Derechos humanos y las políticas de la empatía en la literatura latinoamericana del siglo XXI* (Human Rights and the Politics of Empathy in 21st Century Latin American Literature).

Graduate Certificate in Human Rights (2016)

University of Connecticut, Human Rights Institute

M.A. in Spanish Linguistics (2005)

Instituto Caro y Cuervo, Seminario Andrés Bello. Bogotá, Colombia.

Thesis: *Cognitive Architectures in Psycholinguistics: Linguistic Information Processing Theories.*

B.A. Philosophy (2000)

Universidad Nacional de Colombia, Philosophy Department

Thesis: *The Therapeutic Notion of World Picture in Wittgenstein's 'On Certainty.'*

RESEARCH AND TEACHING AREAS

Human rights narratives in Latin American literature and film. Representations of migration and violence in Latin American cultural productions. Ecocriticism. Critical theory. Affect theory.

ACADEMIC APPOINTMENTS

2022 -	Assistant Professor of Spanish, Department of Global Languages and Cultures, University of Dayton.
2021 - 2022	Visiting Assistant Professor, Department of Modern Languages and Literatures, Rhodes College.
2020 – 2021	Research Associate, Latin American Studies, Colby College.
2019 – 2020	Visiting Assistant Professor, Spanish Department, Colby College.
2018 – 2019	Visiting Assistant Professor of Spanish, Department of Modern Languages and Literatures, Loyola University Maryland.
2016 – 2018	Instructor of Record, Department of Literatures, Cultures and Languages, UConn.
2015	Resident Director, Study Abroad Program in Granada, Spain. UConn.
2012 – 2016	Teaching Assistant, Department of Literatures, Cultures and Languages, UConn.
2006 – 2007	Lecturer. Architecture and Industrial Design School. Pontificia Universidad Javeriana.
2003 – 2004	Lecturer. Department of Literature. Pontificia Universidad Javeriana.
2002 – 2007	Lecturer. Department of Humanities. Escuela Colombiana de Ingeniería.

GRANTS, HONORS, AND AWARDS

Pragda Grant. Funding awarded in support of the Film Festival *Communities in Action*. (With Arne Romanowski) Spring 2025.

Learning Teaching Center Studio Fellow for Teaching & Innovation. University of Dayton. Fall 2023 – Spring 2024.

Action Research and Rights Collective Workshop. University of Dayton. Summer 2023.

Research Council Seed Grant - Summer Research Fellowship. University of Dayton. Summer 2023.

Grant for Cultural Critics from Underrepresented Communities. *Critical Minded*. Spring 2020.

Professional Travel Grant award. *Office of the Provost/Dean of Faculty*, Colby College. Spring 2020.

Grant for Affiliate Faculty Delivering Presentations at Academic Conferences. *Center for The Humanities*, Loyola University Maryland. Spring 2019.

Excellence in Teaching, University of Connecticut. June 2017.

Doctoral Dissertation Fellowship. *Graduate School*, University of Connecticut. Fall 2016.

Human Rights Dissertation Writing Fellowship. *Human Rights Institute*, University of Connecticut. Summer 2016.

Graduate Award for Outstanding Scholarship. *Department of Literatures, Cultures and Languages Spanish program*, University of Connecticut. 2015.

Outstanding Scholars Fellowship. *Graduate School*, University of Connecticut. 2012 – 2015.

Predocctoral Award. *El Instituto: The Institute of Latina/o, Caribbean and Latin American Studies*, University of Connecticut. 2015.

Whetton Fund Grant. *El Instituto: The Institute of Latina/o, Caribbean and Latin American Studies*, University of Connecticut. 2014.

Predocctoral award. *El Instituto: The Institute of Latina/o, Caribbean and Latin American Studies*, University of Connecticut. 2013.

Travel Grant. *Graduate School*, University of Connecticut. 2014, 2017.

External Travel Grants. MLA Conference, 2017. ACLA Conference, 2018.

Graduate Fellowship. *Seminario Andrés Bello*, Instituto Caro y Cuervo, Bogotá. 2001 – 2002.

PUBLICATIONS

Edited Books

Human Rights in Colombian Literature and Cultural Production: Embodied Enactments. Co-edited with Kevin Guerrieri. Routledge, 2022.

Reviewed in [Ciberletras](#) by Mathilda Shepard.

[Perifrasis. Revista de Literatura, Teoría y Crítica](#) by Sofía Jiménez Sánchez.

[Revista de Estudios Colombianos](#) by Francisco Javier Gómez-López.

Edited Dossiers/Special Issues in Academic Journals.

Estéticas más que Humanas del Posacuerdo en Colombia. Dossier in [Revista Visitas al Patio](#), Universidad de Cartagena. Co-edited with Carolina Sánchez & Catalina Arango. Forthcoming, Spring 2025.

[Imaginario culturales del presente en Colombia: nuevas perspectivas sobre la violencia en la producción cultural contemporánea.](#) Dossier in *A Contracorriente: una revista de estudios latinoamericanos*. Co-edited with Juanita Bernal & Camilo Malagón. Vol. 20, No. 1 (Fall 2022).

Humanitarismo. Dossier in [Co-berencia](#). Vol. 19 No. 36. Co-edited with Luis Fernando Restrepo and Jorge Iván Bonilla (2022).

Articles in Peer-Reviewed Academic Journals or Edited Books

“Petroficción, fotografía y memoria en *Recuerdos del río volador* de Daniel Ferreira.” [Revista Visitas al Patio](#). Forthcoming, March 2025.

“Violencia, memoria y empatía reflexiva en *El ruido de las cosas al caer* de Juan Gabriel Vásquez.” *A Contracorriente: una revista de estudios latinoamericanos*. Vol. 20, No. 1 (Fall 2022): 67-96.

“[Introducción al número especial](#). *Imaginarios culturales del presente en Colombia: nuevas perspectivas sobre la violencia en la producción cultural contemporánea*.” (with Juanita Bernal & Camilo Malagón) *A Contracorriente: una revista de estudios latinoamericanos*, Vol. 20, No. 1 (Fall 2022), 1–13.

“Humanitarismo literario y migración forzada. Un estudio de *Las tierras arrasadas* de Emiliano Monge”. In [Co-herencia](#). Vol 19 No 36. pp 269–292.

“Espectros subversivos y horror neoliberal en *La llorona* de Jayro Bustamante”. [Violencia, poder y afectos: Narrativas del miedo en Latinoamérica](#). Eds. Marco Ramírez and David Rozotto. Tamesis Books, pp 65-86 2022.

“Introduction. Human Rights Subjects, Microhistories, and Assemblages in Colombian Cultural Production.” *Human Rights in Colombian Literature and Cultural Production: Embodied Enactments*. With Kevin Guerrieri. Routledge Press, pp. xix-lvi. 2022.

“Towards Emancipatory Human Rights Narratives: Reflections on Dissent, the State of Siege, and Embodiment in Daniel Ferreira’s *Rebelión de los oficios inútiles*.” *Human Rights in Colombian Literature and Cultural Production: Embodied Enactments*. Pp. 44-61. 2022.

“Violence, Slow and Explosive: Spectrality, Landscape, and Trauma in Evelio Rosero’s *Los ejércitos*.” *Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World*. Eds. Ana María Mutis, Ilka Kressner, and Elizabeth Pettinaroli. Routledge, pp. 162-179. 2019.

“Derechos humanos y corporeidad en *Los ejércitos* de Evelio Rosero.” *Chasqui: revista de literatura latinoamericana* Vol. 46, 1, pp. 139-152. 2017.

“Derechos humanos, sujeto liberal y empatía en *Los ejércitos* de Evelio Rosero.” *Evelio Rosero y los ciclos de la creación literaria*. Eds. Felipe Gómez Gutiérrez and María del Carmen Saldarriaga. Editorial Pontificia Universidad Javeriana, pp. 193-216, 2017.

“Una relectura de la violencia en *Los papeles del infierno* de Enrique Buenaventura.” *Teatro: Revista de Estudios Culturales / A Journal of Cultural Studies* No. 28, 2014, pp. 135-153.

“*Niebla* de Unamuno más allá de Kierkegaard. Amor y polifonía como superación del naturalismo.” *Folios* no. 39, 2014, pp. 173-85.

Non Peer-Reviewed Publications/ Digital Media Content

“[Democracies don’t just bounce back after dictatorships – Argentina’s Oscar nominee shows what justice afterward looks like](#).” *The Conversation*. January 20, 2023.

“[Politics in the Streets: Colombian People’s Resistance to the State of Exception](#).” (with David Vásquez Hurtado & Carlos Mejía Suarez). *Critical Legal Thinking*. September 13, 2022.

“*Los papeles del infierno* de Enrique Buenaventura”; “*A la diestra de Dios padre* de Enrique Buenaventura.” *Revista Arcadia*. Especial *Arcadia* 100. 2014, pp. 24-34.

Work in Progress

Identificaciones impugnadas. Las políticas de la empatía en narrativas latinoamericanas de derechos humanos del siglo XXI.
Book manuscript in preparation.

SCHOLARLY PRESENTATIONS

Refereed Conference Presentations

“Petrocultura, memoria y violencia: el Magdalena en Recuerdos del río volador de Daniel Ferreira.” Panel «Paisaje, violencia y memoria en la literatura colombiana posterior a los Acuerdos de Paz del 2016.» LASA, June 13, 2024

“Popular Appropriations of the Human Rights Discourse: Dissent Narratives from Post-Peace Accord Colombia in Juan Cardenas’ *Elástico de sombra*. Panel «Performing Rights and Wrongs: Narrative, Emotion, and Empathy in Law And Culture. » Third Critical Perspectives on Human Rights Conference. The City College of New York. April 18, 2024.

“Vivir sabroso: Cultural rights against neoliberal development in the Colombian Pacific.” Session «The Post of The Postcolonial?» Social Practice of Human Rights Conference. November 3, 2023.

“Critical Representations of Empathy in Human Rights Narratives: The Case of Horacio Castellanos Moya.” Panel «Aimé Césaire, Leopold Senghor, and Horacio Castellanos Moya. » Caribbean Philosophical Association Online Conference. June 24, 2023.

“A Biopolitical Reading of Dispossession, Animality, and the Commons in Three Contemporary Colombian Novels.” Panel «Environmental Cultural Studies in/from Latin America and Spain.» ASLE, July 12, 2023.

“Exclusion and Necropolitics in Three Recent Novels About the Colombian Pacific.” Panel «Enclosure Desires and Beyond: Borders and Walls in Contemporary Colombian Cultural Production.» MMLA, November 19, 2022.

“Desastre y comunidad en *La Mucama de Omicunlé* de Rita Indiana y *Habana Underguater* de Erick J. Mota.” Panel «Irreparable Community.» KFLC, University of Kentucky, April 21-23, 2022.

“Colombia Syllabus / Primera línea académica: Research, Protest & Democracy in Colombia.” Round Table «Beyond the Vote: Popular Understandings of Democracy in Latin America.» American Anthropological Association Annual Meeting. November 20, 2021.

“Los muros del sur: Exclusión y necropolítica en *La fila india* de Antonio Ortuño.” Panel «Fronteras, muros, barreras: inclusiones y exclusiones en la producción cultural latinoamericana». KFLC April 22nd – 24th, 2021.

“Affects in South-South Migration Narratives from Latin America.” Roundtable «Discourses of Borders/Borders in Discourses. » Association for Borderlands Studies Conference. April 15, 2021.

“Polyphonic Narratives of Forced Migration: The Case of Emiliano Monge’s *Las tierras arrasadas*.” Seminar «The Exhaustion of Humanitarianism?» ACLA 2021. April 9-11, 2021.

“Racial Borders in Latin American Migration Narratives.” Race and Identity Matters (RIM) Symposium. New England Humanities Consortium. UConn. February 29, 2020.

“Las políticas de los afectos: empatía corporeizada en *Roza tumba quema* de Claudia Hernández.” Panel «Crítica latinoamericanista después del giro afectivo». LASA 2019. May 27, 2019. Boston, MA.

“Narrativas de derechos humanos, memoria y afectos: el caso de *Lábranos del bien* de Alonso Sánchez Baute.” Panel «Cultural Imaginaries of the Colombian Present, from Conflict to Post-Conflict.» KFLC, University of Kentucky, April 11-13, 2019.

“Critical Approaches to Empathy in Human Rights Narratives: Claudia Salazar Jimenez’s *La sangre de la aurora* and Claudia Hernandez’s *Rozza tumba quema*.” Seminar «Human Rights and Cultural Production in the Americas.» ACLA 2019, March 7-10, Georgetown University.

“¿Hacia una nueva narrativa de derechos humanos? Reflexiones sobre la violencia en *Rebelión de los oficios inútiles* de Daniel Ferreira”. Panel: «Nuevas perspectivas sobre la violencia en la cultura colombiana.» KFLC. University of Kentucky, Lexington, KY. April 19-21, 2018.

“Reflective Empathy and Human Rights Narratives: The Case of Horacio Castellanos Moya’s *Insensatez*.” Seminar: «Topographies of Narrative Empathy: The Social and the Cognitive.» ACLA 2018. March 28 – April 1. UCLA.

“Cuerpo, violencia y memoria en *Los estratos* de Juan Cárdenas.” Mesa «Violencia y memoria en la cultura colombiana contemporánea.» XX Congreso de Colombianistas. University of San Diego, California. August 5, 2017.

“Memoria, trauma y empatía en el *Ruido de las cosas al caer* de Juan Gabriel Vásquez”. Panel «Olvido y desmemoria.» LASA 2017. Lima, Perú. May 1, 2017.

“Derechos humanos, melancolía y comunidad en *Señales que precederán al fin del mundo* de Yuri Herrera.” LASA 2016. Panel: «Derechos humanos, violencia y comunidad en México.» New York. May 29, 2016.

“Derechos humanos en la frontera: una lectura de *Señales que precederán al fin del mundo* de Yuri Herrera. / Human Rights in the Border: a Reading of Yuri Herrera’s *Signs Preceding the End of the World*.” *Borderlands: A Critical Graduate Symposium*. University of Connecticut, Storrs. April 30, 2016.

“Derechos humanos y empatía en perspectiva: el caso de Rodrigo Rey Rosa y Horacio Castellanos Moya” NeMLA 2016. Seminar «Human Rights Narratives in Latin America: Memory and Citizenship.» Hartford, Connecticut. March 20, 2016.

“Comunidades emocionales y terror en *El ruido de las cosas al caer* de Juan Gabriel Vásquez” LASA 2015: *Precariedades, exclusiones, emergencias*. Panel: «Human Rights and Crisis in Literature and Visual Culture.» San Juan, Puerto Rico. May 28, 2015.

“Human Rights, Irony and the Politics of Empathy in the Narratives of Post-conflict Guatemala.” NeMLA 2015. Panel: «Human Rights Narratives in a Globalized Latin America.» Toronto, Canada. May 1, 2015.

“Políticas de la empatía en la post-dictadura: *Dos veces junio* de Martín Kohan” NeMLA 2015. Round Table: «The Struggle for Recognition: The Hispano-American Novel in the 21st Century» Toronto, Canada. May 2, 2015.

“Human Rights Discourse Translated: The Novel and the Archive.” LANGSA Graduate conference: *Found in Translation: Transposing Identity across Space and Time*. University of Connecticut, November 7, 2014.

“Derechos humanos, sujeto liberal y empatía en *Los ejércitos* de Evelio Rosero.” LASA 2014: *Democracy & Memory*. Panel «War Logics, Tropes of Violence, and Human Rights in the Americas» Chicago, Illinois. May 24, 2014.

“Environment and Conflict in Evelio Rosero’s *The Armies*” NeMLA 2014. Seminar «Postcolonialism and Ecocriticism.» Harrisburg, Pennsylvania. April 6, 2014.

“Evelio Rosero’s *The Armies*: An Embodied Account of Human Rights.” Graduate Human Rights Conference. *Human Rights Institute*, University of Connecticut, Storrs. September 18, 2013.

“Violencia estructural y mujer en *Los papeles del infierno* de Enrique Buenaventura.” XVIII Congreso de Colombianistas *La mujer en Colombia*. Regis College, Weston, Massachusetts. July 12, 2013.

Panel organizer/Chair

Panel: «Paisaje, violencia y memoria en la literatura colombiana posterior a los Acuerdos de Paz del 2016.» (with Catalina Arango) LASA 2024. Bogotá, June 13, 2024.

Round table: Ecologías de la guerra y el posacuerdo en Colombia: aproximaciones desde el campo cultural. (with Alejandro Quin) LASA 2023. Vancouver, CA. May 25, 2023.

Seminar: “The Exhaustion of Humanitarianism?” ACLA. April 8 – 11, 2021. (Online)

Panel: “Fronteras, muros, barreras: inclusiones y exclusiones en la producción cultural latinoamericana” KFLC, University of Kentucky, April 22 – 24, 2021. (Online.)

Panel: «Crítica latinoamericanista después del giro afectivo». LASA. May 27, 2019. Boston, MA.

Panel: «Cultural Imaginaries of the Colombian Present, from Conflict to Post-Conflict.» KFLC, University of Kentucky, April 11– 13, 2019. Lexington, KY.

Panel: *Nuevas perspectivas sobre la violencia en la cultura colombiana*. KFLC. University of Kentucky, April University of Kentucky, 19-21, 2018. Lexington, KY.

Seminar: *Topographies of Narrative Empathy: The Social and the Cognitive*. March 28 – April 1. ACLA 2018. UCLA, Los Angeles, California.

Panel: «Derechos humanos, violencia y comunidad en México». May 29, 2016. LASA. New York.

Seminar: *Human Rights Narratives in Latin America: Memory and Citizenship*. March 20, 2016. NeMLA 2016. Hartford, Connecticut.

Round Table: *The Struggle for Recognition: The Hispano-American Novel in the 21st Century*. May 2nd, 2015. NeMLA 2015. Toronto, Canada.

Panel: *Human Rights and Crisis in Literature and Visual Culture*. May 28, 2015. LASA, San Juan, Puerto Rico.

Seminar: *Postcolonialism and Ecocriticism*. April 6th 2014. NeMLA 2014. Harrisburg, Pennsylvania.

Invited and Non-Refereed Presentations

“Conversatorio. Literatura y Derechos Humanos.” With Kevin Guerrieri, Ligia Aldana, Felipe Gómez, and Carolina Sánchez, moderated by Sofía Jiménez. *Revista Perífrasis*. Universidad de Los Andes. September 27, 2023.

“Representations of Protest and Dissent in Colombia: Reflections on the State of Siege in Daniel Ferreira’s *Rebelión de los oficios inútiles*.” Trinity College. November 3, 2022.

“[Embodied Enactments: Human Rights in Colombian Literature and Cultural Production](#).” John Hope Franklin Center, Duke University Center for International and Global Studies, and Duke University Center for Latin American & Caribbean Studies. Book presentation with Kevin Guerrieri, Daniel Coral, Carolina Sánchez, and Miguel Rojas-Sotelo. March 30, 2022.

Book presentation: *Human Rights in Colombian Literature and Cultural Production: Embodied Enactments*. with Kevin Guerrieri. Special Event at the XXII Congress, Asociación de Colombianistas. October 13, 2021.

“Taller multimodal sobre derechos humanos latinoamericanos.” UConn Early College Experience. Professional development conference for certified ECE Spanish Instructors. UConn, February 26, 2021

“The Dark Side of Human Rights in Latin America.” Webinar. Latin American and Latinx Studies program. Rhodes College. October 15, 2020.

“Narraciones polifónicas sobre migración forzada: el caso de *Las tierras arrasadas* de Emiliano Monge y *La fila india* de Antonio Ortuño”. Spanish Department Colloquium. Colby College. November 12, 2019.

“Gender, Violence, and Empathy in Post-Conflict Central America: The Case of Claudia Hernandez’s *Tumba roja quema*.” Office of Peace and Justice Research Lunch, Loyola University Maryland. February 26, 2019.

“Slow Violence in Evelio Rosero’s *Los ejércitos*.” Junior Faculty Symposium in the Humanities, Loyola University Maryland. September 21, 2018.

“Human Rights and the Cultural Politics of Empathy in the Colombian (post) Conflict.” Latin American, Caribbean, and Latino Studies, University of Kentucky. January 30, 2018.

“Failed Empathy in Human Rights Narratives: The Case of Horacio Castellanos Moya’s *Insensatez*.” Dissertation Fellow Presentation. Human Rights Institute, University of Connecticut. December 5, 2017.

“Comments on Michel Franco’s *Después de Lucía*.” Spanish Film Club, Trinity College. Hartford, Connecticut. September 24, 2014.

“Cantando el movimiento: sobre la exposición *Making the Movement Move: Photography, Student Activism, and Civil Rights*.” William Benton Museum of Art, University of Connecticut. March 25, 2014.

TEACHING EXPERIENCE

University of Dayton. Department of Global Languages and Cultures

Courses Designed and Taught

Spanish Composition I (Fall 2024)

Performing Human Rights in Latin America (Study Abroad Program - Human Rights in Chile, Summer 2024).

Introduction to Race and Ethnic Studies (Spring 2024).

Narrativas de derechos humanos en la producción cultural Latinx y Latinoamericana (Fall 2024, 2023)

Latin American/Latinx Culture & Civilization (Spring 2023)

Basic Spanish I & II. (Fall 2022 – Spring, Fall 2024)

Rhodes College. Department of Modern Languages and Literatures

Courses Designed and Taught

Culturas de los derechos humanos en los Andes (Spring 2022)

Survey of Spanish American Literature and Cultures (Fall 2021)

Español Intermedio (Fall 2021, Spring 2022)

Mentoring. (Summer 2022). Worked with a Lainoff Fellowship mentee for the project “Derechos Humanos y Migración en la Literatura de las Américas”.

Colby College. Department of Spanish

Courses Designed and Taught

Dancing McOndo: Music and Literature from Latin America (Spring 2020)
Conversation and Composition (Spring 2020)
Borders and Human Rights (Spring 2020. A course co-designed as a reading group)
Struggle, Memory, and Truth: Human Rights in Latin America (Fall 2019)
Intermediate Spanish I (Fall 2019)

Loyola University Maryland. Department of Modern Languages and Literatures

Intermediate Spanish I (Fall 2018, Spring 2019) *Intermediate Spanish II* (Fall 2018, Spring 2019)

Mentoring. Immigration immersion at Hope Community Center - Apopka, Florida. Loyola University Maryland. Center for Community Service and Justice. Spring 2019.

University of Connecticut, Hartford. Literatures, Cultures and Languages Department.

Basic Spanish I, II. (Fall 2016, Spring 2017)

University of Connecticut, Storrs. Literatures, Cultures and Languages Department.

Latin American Film (Online course, Fall 2017, Spring 2018, with Professor Jacqueline Loss)

Courses Designed and Taught

Spanish Conversation – Cultural Topics: Derechos humanos en el cine y la música (Spring 2015, 2016)
Cultura española. Study Abroad Program in Granada, Spain. (Fall 2015)

Courses Taught

Intermediate Spanish I and II (Spring 2013. Summer 2016). *Spanish Advanced Composition* (Fall 2014).
Spanish Basic Composition (Fall 2014). *Basic Spanish II* (Fall 2012; as an **online course** in summer 2017).

Teaching Assistant

Sections in Large Lecture Courses

Classic Mythology (**Online course.** Fall 2013, Fall 2017, Spring 2018) *Roman Civilization* (Spring 2014)

Lecturer

Escuela Colombiana de Ingeniería. Department of Humanities. Bogotá, 2002 –2007.

Middle Ages and Renaissance (Fall 2002 –Fall 2003). *Modern age World.* (Spring 2003 – Spring 2007)
Contemporary World. (Spring 2004 – Spring 2007). *Ethics in perspective.* (Fall 2002 - Fall 2003)

Pontificia Universidad Javeriana. Bogotá, 2003-2004. 2006–2007.

Architecture and Industrial Design School.

Object and Cognition. (Spring 2006 - Spring 2007)

Department of Literature.

Sociolinguistics. (Fall 2003 – Spring 2004)

Guest Lectures.

Class on Evelio Rosero's *Los ejércitos*. Course: *Literatura y estudios culturales*. Universidad del Tolima. Maestría en Pedagogía de la literatura. Professor Kelita Vanegas. March 20, 2021.

Class on Clarice Lispector. Course: *Seminario de autor latinoamericano*. Universidad Distrital Francisco José de Caldas. Licenciatura en Humanidades y Lengua Castellana. Professor Paola Fernández. December 16, 2020.

Class on Guatemala during the Cold War. Course: *Latino Culture in the United States*. University of Connecticut. El Instituto: Institute of Latina/o, Caribbean, and Latin American Studies. Professor Aidali Aponte-Avilés. April 20, 2015.

Three classes on *Testimonio* and Elena Poniatowska's *La noche de Tlatelolco*. Course: *Understanding Testimonial Literature*. University of Connecticut. El Instituto: Institute of Latina/o, Caribbean, and Latin American Studies. Professor Anne Gebelein. March 2015.

PROFESSIONAL SERVICE

Academic Administrative Positions

Resident Director. UConn Study Abroad Program in Granada, Spain. (Fall 2015)

Facilitator, coordinator, teacher, and advisor; travel designer and life counselor of the UConn students taking classes at the Centro de Lenguas Modernas, Universidad de Granada.

Service in Academic Associations

Treasurer. Latin American Studies Association (LASA), Colombia Section. May 2018 - Present.

Student Representative and Social Media Coordinator. Latin American Studies Association (LASA), Colombia Section. May 2016- April 2018.

Committee Work

Focus Group. CAP Humanities Working Group. College of Arts and Sciences. University of Dayton. Summer 2024.

Human Rights Studies Faculty Advisory Committee. University of Dayton. Fall 2023 – present.

Humanities Commons Committee. College of Arts and Sciences. University of Dayton. Fall 2022 – Spring 2023.

Assessment/Continuous Improvement Committee. Department of Global Languages and Cultures, University of Dayton. Fall 2022 – present.

Committee - Bro. Paul Bredestege, S.M. Endowment for the Study of Spanish Abroad. Department of Global Languages and Cultures, University of Dayton. Fall 2022 – present.

Curriculum Committee. Spanish Department, Colby College. Fall 2019 – Spring 2020.

Latin American Studies Committee. Colby College. Fall 2019 – Spring 2020.

Walker Grants Committee. Latin American Studies Program, Colby College. Fall 2019 – Spring 2020.

Student-Based Service

Co-Organizer. Colby Liberal Arts Symposium (CLAS). Fall 2019 – Spring 2020.

Coordinator. Spanish Club. Loyola University Maryland. September 2018 – May 2019.

Co-Organizer. Spanish Essay Contest. Loyola University Maryland. Spring 2019.

Facilitator. *Universitas 21 Summer School: Human Rights*. UConn, Human Rights Institute. July 7-19, 2013.

Academic Leadership Service

President. LANGSA (*Languages Graduate Student Organization*) UConn, Fall 2016-Spring 2017. Events co-organized with the LANGSA team:

- 7th LANGSA conference: *Migration and Displacement in Literatures Languages and Cultures*. UConn, Storrs. November 11, 2016. Keynote Speakers: professors Jorge Duany and Silvio Torres Saillant.
- Workshop on translation and the job market. UConn Storrs. April 13, 2017.
- Creative reading and talk by Carmen Francesca Banciu: “Language Play: Transformation through Writing and Creativity.” UConn Storrs, September 22, 2016.

Organizer.

Latin American Film Festival [*Communities in Action*](#). (With Arne Romanowski) Spring 2025.

-Visit/Speaker: “Haunting Without Ghosts, Spectral Realism in Colombia Film.” A talk by Professor Juliana Martínez. Colby College, October 30, 2019.

“Grant Writing Workshop in the Humanities” UConn Storrs, Literatures, Cultures and Languages Department. April 21, 2015.

Editor and Reviewer

Manuscript Reviewer

Nueva Revista del Pacífico. Universidad de Playa Ancha de Valparaíso, Chile.

Revista de Estudios Colombianos.

Latin American Literary Review. Cornell University.

Revista Brasileira de Estudos da Presença, Universidade Federal do Rio Grande do Sul.

Perífrasis. Revista de Literatura, Teoría y Crítica. Universidad de los Andes.

ISLE: Interdisciplinary Studies in Literature and Environment.

Revista Chilena de Literatura Universidad de Chile.

Bulletin of Contemporary Hispanic Studies, University of Liverpool.

Hispanic Studies Review, College of Charleston.

Revista de Estudios Hispánicos. Washington University in St. Louis.

Literatura: teoría, historia, crítica. Universidad Nacional de Colombia.

Cuadernos de música, artes visuales y artes escénicas. Pontificia Universidad Javeriana.

Academic presses: Routledge. Editorial Universidad Jorge Tadeo Lozano.

Co-creator & Co-Editor. *Colombia Syllabus / Primera línea académica*. Since June 2021. A crowdsourced repository that collects material on the 2021 protests in Colombia, making these sources available to activists, human rights defenders, scholars, and students.

Co-Editor in Chief & Co-Founder. *The Quiet Corner Interdisciplinary Journal*. October 2014 – May 2017.

Editorial Council Member. [Candela Review](#). Since 2021.

Service through College Radio & Podcasts

Host/DJ. *Bailando McOndo*. A radio show at WMHB Waterville, edited as a [podcast](#). Spring 2020.

Conceived as a companion for my course on music and Literature in Latin America at Colby College.

Host/DJ, mentor. “Radio ciudad perdida.” A Radio show at WHUS Storrs. Spring 2015; Spring & Fall 2016. Designed as an extra-curricular project for the Spanish classes at Uconn on the music of the Hispanic cultural world from different eras and genres. Conducted interviews and mentored new DJs.

Interviews.

I have personally conducted interviews with Latin American artists and writers, referenced individually below:

Colombian writer Juan Álvarez, for the podcast [Bailando McOndo](#), as part of our final projects in my Latin American music and literature course at Colby College. May 17, 2020.

Colombian Artist Carolina Caycedo, for the podcast [Bailando McOndo](#), as part of the programmed activities in her visit to Colby College. March 4, 2020.

Cuban writer Yoss (José Miguel Sánchez Gómez) at [WHUS Storrs](#), as part of his programmed activities in his visit to UConn. November 4, 2016.

PROFESSIONAL DEVELOPMENT

Service Learning

Faculty Fellows Seminar in Service-Learning Spring 2019. Center for Community Service and Justice, Loyola University Maryland.

Research

Faculty Success Program. Spring 2024. National Center for Faculty Development and Diversity.

Action Research and Rights Collective Workshop. University of Dayton. Summer 2023.

Caribbean Philosophical Association Summer School. UConn, June 14-20, 2017.

THATCamp New England. The Humanities and Technology Camp. UConn, October 18-19, 2013.

Pedagogy

ATLS program. Focused on advancing teaching; and increasing understanding of student needs, campus resources, and innovative pedagogical strategies. 2022-23, University of Dayton.

Workshop. *How to Create Sustainable Community Partnerships.* Amizade/ University of Dayton. December 15, 2023.

Learning Teaching Forum. *Contextualizing Education and Instilling Hope: The Role of The University in Preparing Future Leaders.* January 4, 2023, University of Dayton.

CBB (Colby, Bates, and Bowdoin) May Institute – Reflecting on our Remote Past. May 26-28, 2020. Online.

Workshop: ACTFL *Modified Oral Proficiency Interview* (MOPI). February 8 - 9, Colby College.

CBB Teaching Conference: Pedagogy Matters. August 23, 2019. Bates College.

Course Design Institute. August 2019. Center for Teaching & Learning. Colby College.

Workshop: *Developing and Assessing Academic Reading Proficiency* (ACTFL). Department of Modern Languages & Literatures, Loyola University Maryland. December 11th, 2018.

Webinar & Workshop: *Managing and Facilitating Your Online Course.* Center for Excellence in Teaching and Learning. UConn, April 17, 2018.

Workshops for Writing Intensive Courses. Writing Center. UConn, September 8 & October 24, 2014.

PROFESSIONAL ASSOCIATIONS

Association for the Study of Literature and Environment (ASLE). 2023-present.

Latin American Studies Association (LASA). 2013-present.

Modern Language Association (MLA). 2013-present.

American Comparative Literature Association (ACLA). 2016-present.

Asociación de Colombianistas. 2012-present.

MEDIA COVERAGE

[“Filling in the gaps.”](#) Nick Thompson, *University of Dayton Magazine*. March 15, 2023.

[Primera Línea Académica: movimiento y pensamiento.](#) Interview in *Cultura que ladra* by Jenny Rodríguez Peña / Crisol de Culturas. Radio Universidad Nacional de Colombia. October 12, 2021.

Work reviewed by [Victoria Carpenter](#) in the Spanish-American Studies section of [The Year's Work in Modern Language Studies](#) Volume 79 No 1, 2019, pp 309–321.

[“Faculty Publications.”](#) Colby Magazine. January 11, 2020.

Interviewed in *Arte y aparte. El pulso latino*, Lexington Community Radio, 95.7 FM. April 9, 2018.

“Carlos Gardeazábal Bravo Awarded 2016 Dissertation Fellowship” April 19, 2016. [Human Rights Institute](#). University of Connecticut.

Quoted in [“Los papeles del infierno, puesta en escena sobre la violencia hacia la mujer”](#) by Carlos Paul. *La jornada*. March 15, 2015.

LANGUAGES

Spanish: Native. **English:** Fluent. **Portuguese:** High reading comprehension proficiency.